

AMOL SINGH DATTA

CINEMATOGRAPHER // FILM EDITOR // COLOURIST // PHOTOGRAPHER

PERSONAL PROFILE

Amol Singh Datta graduated from Arts University Bournemouth, UK with Degree in (BA Hons) Film Production, specialising in Cinematography.

Highly motivated to put skills to creative use. Fast learner and hard worker with a keen eye for detail and willingness to learn, adapt and develop professionally. Strong command of camera and editing techniques with passion for the art of visual storytelling.

German Passport Holder
Available to travel and work worldwide.

PHONE NUMBER

UNITED KINGDOM: +44 7599483298
INDIA: +91 8802200927

EMAIL ADDRESS

amoldatta@hotmail.com
contact@amoldatta.com

WEBSITE

www.amoldatta.com

INSTAGRAM

Instagram.com/amoldatta

EDUCATION

2015 – 2018

ARTS UNIVERSITY

BOURNEMOUTH

(BA) Hons Film Production
Specialisation in
Cinematography

2002 – 2013

SUMMER FIELDS SCHOOL,

GURGAON, HARYANA, INDIA

12th Completed
High School Completion
82.2% (Overall)
84.5% (Best of 4 Subjects)
English, Economics,
Psychology, Political Science,
Physical Education

2012

NIIT, INDIA

Certification
C and C++
Computer Language
(Score A)

AWARDS / SCREENINGS / SELECTIONS

2018 – KHOJ – EDITOR | CAMERA OPERATOR

Narrative Short | Director: Kajri Babbar | United Kingdom

- Cannes Film Festival Shorts Corner - Official Selection 2018 •
- Semi Finalist Annual Student Academy Awards 2018 •
- Streaming on Zee5 •

2018 – MADE TO BE LOVED – DIRECTOR OF PHOTOGRAPHY | EDITOR

Art Film | Concept: Cecilia Di Paolo | United Kingdom, Italy

- Screened at Art Exhibition; Leman Locke, London •

2017 – PARDAA – EDITOR | CAMERA OPERATOR | COLOURIST

Narrative Short | Director: Kajri Babbar | United Kingdom

- UK Cinefest - Official Selection 2018 •
- Awarded Outstanding Achievement at Calcutta International Film Festival 2017 •
- Official Selection BAFTA Affiliated Aesthetica Film Festival 2017 •
- Semi Finalist 44th Annual Student Academy Awards 2017 •
- Sydney Indie Film Festival - Official Selections 2017 •

2017 – GREATEST ADVENTURE - LIGHTING TECHNICIAN

Kodak Commercial | Director: Jay Jones | United Kingdom

- Kodak/Nahemi Student Commercial Awards - Overall Winner 2017 •

2013 – SEE YOU SOON - CAMERA OPERATOR/ EDITOR

Short Film | Director: Gaurav Amlani | India

- Screened at Film Festival at BITS, Palani •

2013 – NO TIPS PLEASE - CAMERA OPERATOR/ EDITOR

Short Film | Director: Gaurav Amlani | India

- Screened at Delhi College of Arts & Commerce, New Delhi •

KEY SKILLS

LANGUAGES

PROFICIENT
ENGLISH
HINDI

ADEQUATE
GERMAN
PUNJABI

TECHNICAL PROFICIENT

CINEMA CAMERA

ARRI
RED
SONY
BLACKMAGIC
PANASONIC
KINEFINITY

DSLR
SONY
CANON
NIKON
PANASONIC

MIRRORLESS
SONY
PANASONIC

**CINE LENSES &
PHOTOGRAPHY LENSES
ALL TYPES OF LIGHTING
AND CAMERA SUPPORT**

SOFTWARES PROFICIENT

EDITING
ADOBE PREMIERE
PRO 2019

COLOUR GRADING
DAVINCI RESOLVE
STUDIO 16

PHOTO
CAPTURE ONE
12
ADOBE
PHOTOSHOP
2019

OTHER
ADOBE CREATIVE CLOUD
2019
MICROSOFT OFFICE
2019

HARDWARE PROFICIENT

INTERNAL AND EXTERNAL PC COMPONENT KNOWLEDGE

CREDITS

DIRECTOR OF PHOTOGRAPHY

2019 – **CECILIA BAG** | Commercial | Sony A7r III | Cecilia Bag | Iceland
2018 – **MAIDEN CANDAL** | Commercial | Sony A7r III | Maiden Candle | United Kingdom
2018 – **MADE TO BE LOVED** | Art Film | Sony A7r III | Concept: Cecilia Di Paolo | United Kingdom, Italy
2018 – **JANE** | Narrative Short | Arri Alexa Classic | Director: Lily Marks | United Kingdom
2017 – **LOCUSTS** | Narrative Short | Arri Alexa Classic | Director: Eren Kaplan | United Kingdom
2016 – **I FOLLOW RIVERS** | Narrative Short | Arriflex 16SR3 | Director: Keng U Lao | United Kingdom
2016 – **OUTSIDE** | Narrative Short | Panasonic Gh4 | Director: Max Conran | United Kingdom
2015 – **THE HEDGE** | Narrative Short | 16mm Film Bolex | Director: Billie Appelton | United Kingdom

CAMERA OPERATOR

2018 – **KHOJ** | Narrative Short | Arri Alexa Classic | Director: Kajri Babbar | United Kingdom
2017 – **PARDA** | Narrative Short | Arri Alexa Classic | Director: Kajri Babbar | United Kingdom
2018 – **SHE FOLLOWS** | Kodak Commercial | Arri SR3 Film Camera | Director: Luke Wale
2017 – **SINGAPORE** | Travel | Sony A6500
2016 – **THE ACCESSIBLE ART FAIR, BELGIUM** | Commercial | Producer: The Accessible Art Fair, Belgium
2016 – **STACEY LEIGHANN: HOUSE OF CARDS** | Music Video | Producer: AM Studios, Bournemouth | UK
2016 – **COORG TRIP** | Travel | Panasonic GH4 | India
2016 – **LONDON 24HRS** | Travel | United Kingdom
2015 – **JOY** | Short documentary | Producer: Arts University Bournemouth
2016 – **DREAMING** | Live Event | Camera Operator | India
2013 – **SEE YOU SOON** | Canon 5D Mark II | Director: Gaurav Amlani
2013 – **NO TIPS PLEASE** | Canon 5D Mark II | Director: Gaurav Amlani

1st ASSISTANT CAMERA

2018 – **PORTSDOWN PARK** | Narrative Short | Arri Classic & Amira | Director: Eren Kaplan | United Kingdom
2018 – **WHISPER IN THE BREEZE** | Arri Alexa Classic | Director: Keng U Lao
2018 – **CATWALK** | Kodak Commercial | Arri SR3 Film Camera | Director: Lucy Samuel
2017 – **TRIP 2** | Sony A7s II | Director: Chase Paul
2017 – **CAKE** | Arri Alexa Classic/Sony Fs7/Sony a7s | Director: Michaela Rihova
2017 – **SEEDS OF MEMORY** | Arri Alexa Classic | Director: Keng U Lao
2017 – **A THOUSAND FLOWERS** | Arri Alexa Classic | Director: Sophie Gosmans
2017 – **NEW HEPHATASUS** | Narrative Short | Arri Alexa Classic | Director: Luke Bird

GAFFER

2016 – MADLY DEEPLY | Sony A7s | Director: Vladimir

LIGHTING TECHNICIAN

2017 – I THINK I KNOW YOU | Arri SR3 | Director: Jay Jones | United Kingdom

2017 – GREATEST ADVENTURE | Arri SR3 | Director: Jay Jones | United Kingdom

CAMERA TRAINEE

2017 – MAHARAJA RANJEET SINGH | Producer: Contiloe Pictures Private Ltd. | India

2017 – HOOKWORM | Narrative short | Arri Alexa Classic | Director: Noah Aldous

FILM EDITOR

2019 – CECILIA BAG | Commercial | Sony A7r III | Cecilia Bag | Iceland

2018 – MAIDEN CANDLE | Commercial | Sony A7r III | Maiden Candle | United Kingdom

2018 – MADE TO BE LOVED | Art Film | Sony A7r III | Concept: Cecilia Di Paolo | United Kingdom, Italy

2018 – KHOJ | Narrative Short | Arri Alexa Classic | Director: Kajri Babbar | United Kingdom

2017 – PARDA | Narrative Short | Arri Alexa Classic | Director: Kajri Babbar | United Kingdom

2017 – SINGAPORE | Travel

2016 – THE RETURN | Editor | Director: Kajri Babbar

2016 – FIRST IMPRESSION | Panasonic Gh4 | Editor | Director: Amol Singh Datta

2013 – SEE YOU SOON | Canon 5D Mark II | Camera Operator/ Editor | Director: Gaurav Amlani

2013 – NO TIPS PLEASE | Canon 5D Mark II | Director: Gaurav Amlani

2016 – OUTSIDE | Panasonic Gh4 | Director: Max Conran

2016 – STACEY LEIGHANN: HOUSE OF CARDS | Music Video | Producer: AM Studios, Bournemouth | United Kingdom

2016 – OLD BUT GOLD | Commercial | Producer Arts University Bournemouth | United Kingdom

2016 – COORG TRIP | Camera Operator/ Editor

2016 – LONDON 24HRS | Camera Operator/ Editor

2015 – JOY | Producer: Arts University Bournemouth

2015 – WITHIN | Panasonic Gh4 | Director: Amol Singh Datta

2014 – TRIBUTE TO GEEKS | Canon 5D Mark II | Director: Amol Singh Datta

2013 – IN THE END... | Canon 5D Mark II | Editor | Director: Amol Singh Datta

2013 – SEE YOU SOON | Canon 5D Mark II | Director: Gaurav Amlani

2013 – NO TIPS PLEASE | Canon 5D Mark II | Director: Gaurav Amlani

COLOURIST (Davinci Resolve)

2018 – ISLE OF MUCK | Documentary | Director: Balint Biro

2017 – PARDA | Narrative Short | Director: Kajri Babbar | United Kingdom

2017 – LOCUSTS | Narrative Short | Arri Alexa Classic | Director: Eren Kaplan | United Kingdom

2017 – SEEDS OF MEMORY | Arri Alexa Classic | Director: Keng U Lao

2017 – A THOUSAND FLOWERS | Arri Alexa Classic | Director: Sophie Gosman

2017 – ROOTS | Documentary | Director:

2016 – I FOLLOW RIVERS | Arriflex 16SR3 | Director: Keng U Lao

DIT

2017 – HOOKWORM | Arri Alexa Classic | Director: Noah Aldous